

UMA WANG
Fashion Designer

“Since the beginning of my career I have used wool. I have always considered it one of my favourite materials, not just for the environmental impact but also for the feeling of protection and comfort. Wool to me is something warm, something soft, suitable for covering but always breathable. Its aspects and yield make wool one of the best materials to create garments with, melting together elegance and ease and a sense of returning to the past without losing taste.”

“自从我事业刚起步时我就开始使用羊毛。羊毛一直是我最喜欢的纤维材质之一，不仅因为它对环境没有影响，也因为它具有的那种独特的保护感和舒适性。对我来说，羊毛温暖、柔软、适合穿着并且非常透气。羊毛的特点和产量使之成为最好的服装纤维之一，它将优雅、复古和便于穿着融为一体，而且不失品位。”

At the head of a vanguard of modern Chinese designers, Uma Wang has showcased her eponymous label on catwalks around the world, including during Milan, London and Paris fashion weeks. Her textured, romantic garments weave stories through each season, and signature cocoon shapes and draping are used to create sophisticated, fashion-forward collections.

“After a few collections, I started to approach the fabric world differently and introduced wool yarn to enrich the results of my pieces. Thanks to the different kinds of yarn and their different yields I have always obtained interesting and experimental results in creating canvas, gabardine and jacquard fabrics which are now one of the signature of my collections.”

Uma Wang是中国当代先锋设计的领军人物，已在全球 T 台展示了她的同名品牌，包括米兰、伦敦和巴黎时装周。她的设计精致巧妙，时尚前卫，标志性的茧形剪裁和悬垂装饰让每季服饰都富有质感和浪漫情调。

“在推出了几个系列后，我开始接触各种不同织物，并引入羊毛纱来丰富我的产品效果。由于不同纱线的不同效果，我经常能得到有趣的实验性结果，经过处理的帆布、华达呢和提花布现已成为我设计系列的标志之一。”



