

DION LEE
Fashion Designer

Since launching his eponymous brand in 2008, Australian fashion designer Dion Lee has grown with strength. Lee established himself at Australian Fashion Week, before presenting for two seasons at London Fashion Week, and then finally settling on the official calendar of New York Fashion Week. In 2012, Lee was the Australian finalist in the International Woolmark Prize, which took place in Milan and, in collaboration with The Woolmark Company, has recently launched a permanent capsule collection titled SUIT, catering to professional women with fine, tailored wool garments. In 2016, Lee moved his design studio to New York City but maintains retail stores throughout Australia as well as a continually growing global wholesale network, within which wool knitwear and tailoring form a significant portion of his business.

自从2008年推出同名品牌后,澳大利亚时装设计师Dion Lee的实力与日俱增。Lee在澳大利亚时装周奠定了地位,然后在伦敦时装周发布了两季作品,最后登上了纽约时装周的官方日程,最近他把设计工作室也搬到了纽约。2012年,Dion Lee作为澳大利亚设计师入围米兰国际羊毛标志大奖(International Woolmark Prize),近期还与The Woolmark Company合作推出了胶囊系列西装,为职业女性打造优质剪裁的羊毛服装。2016年, Lee 把工作室搬到纽约,但在整个澳洲经营他的零售业务,并且在全球范围不断扩展大规模的销售网络,其中羊毛针织品和剪裁成衣是其品牌业务的重要部分。



“From my graduate collection and throughout college, tailoring has always been a core principle for me in terms of developing my style and building silhouettes. There is something that I really appreciate in terms of the craftsmanship that goes behind tailoring and the process in terms of the internal structure of a garment and how the many layers are built internally to create an external structure. And, really, wool is the finest material to work with that medium in terms of perfecting a fit, in terms of how flat a seam can be on the body, and how smooth the roll of a shoulder line can be in a jacket. I think wool is undisputedly the fibre of choice for tailoring.”

“从我的大学时间到毕业设计，就已经形成了我的风格和发展方向，剪裁一直是我关注的核心。而剪裁背后的手工技术，服装的内部构造，如何用内部的多层次来打造外部结构，这些方面让我深感兴趣。确切的说，要做到完美合身，上身接缝平整，夹克衫肩线平滑，羊毛面料是可用的最好面料。我认为羊毛面料毫无疑问是衣物裁剪的面料首选。”





